

PETER PILAFIAN



Director of Photography / Camera Operator / 2nd Unit Director
(310) 849-8090 (cell)
Park City, Utah
Jackson, Wyoming

SELECTED RECENT CREDITS:

“READY TO FLY” – feature documentary about the US Women’s ski jumping team and their struggle to get into the Olympics – Bill Kerig, Director – theatrical release 2012
“MEGASTRUCTURES: SUPER SKY TRAM” - National Geographic Channel, 2010
“THE EDGE OF NEVER” – feature documentary about the tribal world of extreme skiing – Bill Kerig, Director – theatrical release 2009
“RIDING GIANTS” – (D.P.) Stacy Peralta, Director; Sony Classics release 2004
“DOGTOWN AND Z-BOYS” – (D.P.) Stacy Peralta, Dir; Sony Classics release 2002
“PEDAL AMERICA” – PBS seven-part series on bicycling in the US – airs 2012
“THE GRAND RESCUE” – One-hour tv doc with historic re-enactments about a major climbing rescue in the Tetons – Jenny Wilson, Producer – 2013
“THE WAR THAT MADE AMERICA” - Major historical drama set in 1755; 4-part PBS series for WQED; Director Eric Stange; Shot in HiDef (Varicam) – 2006
“SURVIVOR (Seasons 2,3,4 and 7)” – CBS; Cameraman for both ‘Reality’ and ‘Games’ Mark Burnett, Exec. (2 Emmy nominations - cinematography)
“OLYMPICS 2004 – ATHENS” - “The Official Film” for Bud Greenspan / Cappy Productions (HiDef Varicam)
“VILLAGE FOLK” – PBS Special about Greenwich Village folk music of the 60’s – Jim Brown, Producer - 2011
“CRAFT IN AMERICA” – PBS three-part series; Emmy nomination for cinematography 2008; Peabody Award 2008
“THE SECRET LIFE OF A CALYPSO SINGER” – feature documentary about Harry Belafonte’s political activism – release 2009, Jim Brown Productions
“SNOWBLIND” –feature doc about a legally blind Iditarod racer; theatrical release 2009
“PREHISTORIC PREDATORS” – Short-Faced Bear – National Geographic, Creative Differences Television - 2007
“AFTER THE ATTACK” – Grizzly encounter, Mountain lion vs. hiker, etc. – Animal Planet, Creative Differences Television – 2010

OLDER CREDITS:

FEATURES:

K2 - (2nd Unit Director / D.P.) - Franc Roddam, Dir.: Distributed by Paramount.

BREAKDOWN - (B camera & 2nd Unit) - Kurt Russel; DeLaurentiis Pdns; Jim Arnett, Coordinator.

BARB WIRE - (2nd Unit) - Jim Arnett, 2nd Unit Dir.: Propaganda Films.
DANCING AT THE BLUE IGUANA - with Darryl Hanna; Ericson Core, D.P.; Michael Radford. Dir.
THE FAST AND THE FURIOUS - (C Camera) with Paul Walker; Ericson Core, D.P.
PARADISE - (2nd Unit) - Mary Agnes Donoghue, Dir.; Jerzy Zielinski, D.P.; Buena Vista.
MUMFORD - (2nd Unit D.P.) - Lawrence Kasdan, Dir.; Ericson Core, D.P.; Disney (1998)
PEOPLE VS. LARRY FLYNT - (Aerials) - Milos Forman, Director
HOW TO BE A PLAYER - ("A" Camera Operator) - Lionel Martin, Dir.; Bob Primes, D.P.
3 NINJA KIDS II - (Underwater 2nd Unit) - Feature film produced by Sheen Productions.
THE RIVER RUNS THROUGH IT - (3rd Unit) Robert Redford, Dir. (Oscar, Cinematography).
ROUND TRIP TO HEAVEN - (2ND Unit) - Alan Roberts, Director; Saban Entertainment
JUNIOR IN LOVE - (2nd Unit) Movie of the Week for NBC; Greg Beeman, Director.
THE EIGER SANCTION (2nd Unit) a Clint Eastwood film in Panavision, (Universal/MCA).
DREAM WEST - (2nd Unit) NBC Mini-Series ,Richard Chamberlain - whitewater and stunts.
CHIAROSCURO - (D.P.) Katheen Phelan, Dir. (Mini-feature / Director's showcase).
THE PURSUIT OF D.B. COOPER - (2nd Unit) Polygram; dir: Frankenheimer; Owen Roizman, DP.

COMMERCIALS:

HOUDINI - Santa Monica Film Festival; (D.P.) - Phillip Holohan, Director
THE CAMERAMEN - Discovery Ch.; (D.P./talent - climbing scenes) M. Rasmussen, Dir.
NIKE - WOMEN'S FITNESS - (D.P./Director) 35mm sales piece for Supershow '95.
SUNRISE HOSPITAL - RED ROCKS CLIMBER - (D.P./Director) Air Wave Productions, Las Vegas.
BLIND CLIMBER - American Federation of the Blind /Limelight - Eric Steinhauser, Dir.
DIET MOUNTAIN DEW - Propaganda Films; (D.P., Climbing Scenes); DavidKellog, Dir.
JURASSIC PARK - ACROPHOBIA - (2nd Unit) - Steiffel and Company - Univeral Studios.
ROUNDUP WEEDKILLER - Eggers Films; John Dykstra, Director.
EASY GLIDER, RECLINE RIDER, STEP LIVELY - Fitness Quest, Inc. (Dir./Cameraman).
VECCHIA ROMAGNA BRANDY - (Campaign) including aerials and skiing; - Gamma Films.
HERSCHLER RE-ELECTION CAMPAIGNS - (Director/Cameraman) for Governor of Wyoming.

ADVENTURE DOCUMENTARIES:

EVEREST: MOUNTAIN AT THE MILLENIUM - (NBC); AAP Productions; (Dir./Cameraman)
TRIUMPH ON MT. EVEREST - *Seven Summits* (ABC Sports); John Wilcox, Prod. (EMMY) **THE GREAT BORNEO TRAVERSE** - (R.J. Reynolds) Rick Ridgeway Productions.
TO THE TOP OF THE WORLD - CBS special: Bi-Centennial Everest Expedition (filmed to 26,500 ft.).

AMERICAN ADVENTURE: (Director/Cameraman) *ALASKA* - Kayaking, Whales; *GRAND CANYON* - Whitewater; *YOSEMITE* - Climbing, Skiing; Ted Haimes, Dir; Andrew Solt Pdns.

RIVER OF THE RED APE - (Disney) 1hr. special filmed in *Sumatra*; Sobek Pdns; Richard Bangs, Exec.

ANYPLACE WILD - (PBS) 5 half-hours on climbing, trekking, adventuring in the Canadian Rockies, Mt. St. Helens, New Zealand, Yosemite; John Viehman, host

JOURNEY TO THE OUTER LIMITS - Nat'l Geographic TV Special: Outward Bound in South America.

SHEER COURAGE - (National Geographic) about a double-amputee climber (Hugh Herr); Bob Elfstrom, Dir.

RETURN TO THE TITANIC - a syndicated television special with Telly Savalas, (Westgate)

DISCOVERY AT GRAN PAJATEN - archeology in the Peruvian Rainforest; Smithsonian TV.

MASTER WEAVERS OF THE ANDES - Quechua Indians in Peru. Metropolitan Museum permanent collection; AWARD WINNER, Int'l Crafts Film Festival. (Director/Camera)

BALLOONING IN TANZANIA - featuring Sally Field, (ABC Sports); John Wilcox, Producer.

AWARDS:

2 National Emmys, 5 Emmy nominations, 2 ACE Nominations, 2 Cine Golden Eagles, First Prize Houston Festival, First Prize Amsterdam Film Festival, Special Award: Int'l Crafts Film Festival, First Prize Wyoming State Fiddle Competition, Juror: Graz Int'l Film Festival

PRODUCTION EQUIPMENT:

Sony FS-700 (Large sensor HD camera, 4K capable) with Zacuto EVF, Canon lenses, follow-focus, many accessories; Note: This camera shoots 480 fps Super Slo-mo in HD

Pix-240 outboard recorder (DnxHD or Prorez, high bit-rate) **Canon**

5dMkII, with the good Canon lenses, follow focus, etc. **GoPros**, incl.

Hero3 (Black); HD2, with mounts etc.

Kessler portable slider

MicroDolly portable lightweight tripod dolly

Panasonic Varicam 2/3" HiDef Package, incl 8.4" monitor, Sachtler Video 20 Tripod, etc.

Canon 22 x 7.8mm HD zoom for above, with follow focus, matte box, microforce, etc. Canon 11 x 4.7mm HD Wide Zoom;

Audio package: Shure mixer, H4N digital recorder, RF mikes, shotguns, etc.

Small HDV camera: Sony A1U (good for inserts etc.)

Super16mm Aaton camera package, 8 to 64mm Canon, matte boxes, etc.

Porta-Jib, 5.5 foot reach, for heavier cameras;

Long Valley Jib, 7 foot reach, with servo control, for lighter DVCams;

10,000 watt lighting pkg. includes **Joker 800 (HMI)**; LTM 575 (HMI); Kinoflo Diva; etc.

Grip package; including 6 x 6 butterfly sets (2)

Monitors, time lapse, editing system (FCP7) many accessories.

member: IATSE local 600; S.O.C; DGA.
production company: Horizon Pictures, Inc.
over twenty years experience in film and videotape

